

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COLLEGIUM MUSICUM

Directed by Prof. Greta Kraus

Concert Hall, Edward Johnson Building, Thursday, February 22, 1973

at 2:10 p.m.

Programme

TRIO SONATA in E MINOR, Op 1, No.2

Antonio Vivaldi

Grave

Corrente - Allegro

Giga - Allegro

Gavotta - Allegro

Yoon Chang, Rhyll Pell, violin

Jane Solose, harpsichord

ARIA from Cantata No.189

J.S. Bach

"Meine Seele ruehmt und preist"

(My soul praises God's mercy and my heart delights in his blessings)

Steven Young, tenor

Janet Krause, violin

Dale Herman, recorder

Geneviève La Rue, cello

Barbara Bolto, oboe

Bruce Ubukata, harpsichord

ARIA from Cantata No.21

J.S. Bach

"Seufzer, Traenen, Kummer, Not"

(Sighing, weeping, grievous need oppress my heart)

Debbie Taylor, soprano

Geneviève La Rue, cello

Barbara Bolto, oboe

Margot Kryger, harpsichord

QUARTET in D MINOR

G. Ph. Telemann

Andante

Vivace

Largo

Allegro

Dodie Layton, Anne Keefer, Judy Tant, flutes

Jane Solose, harpsichord

TWO SONGS

Henry Purcell

Music for a while (from Pausanias)

Sweeter than roses (from Oedipus)

John Keane, tenor

Margot Kryger, harpsichord

EXCERPT from the CANATA

G.F. Handel

Agrippina condotta a morire

(Agrippina hears that her son Nero, the emperor of Rome, has ordered her death.

The canata is her death scene and her emotions range from furious anger to bitter acceptance.)

Kim Rodgers, soprano

Genevieve La Rue, cello

Janet Krause, violin

Bruce Ubukata, harpsichord

NEXT THURSDAY AFTERNOON SERIES: MARCH 1ST, 1973 - DR. ARNOLD M. WALTER